

PIOTR STRAK

Music metadata, QA testing, audio post-processing

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EXPERIENCE

BRIDGE.AUDIO | PARIS | 2024 - 2026

AI MUSICOLOGIST ASSISTANT

Preparation of music training datasets/playlists, music metadata curation and tagging, management of the company's music taxonomy, QA of AI auto-tagger, audio samples post-processing, writing evaluation reports and improvement recommendations, research on the genealogy and limitations of musical genres. Reference: Laure Prétet

FIVERR | INTERNATIONAL | 2020–PRESENT

MUSIC PRODUCER | SOUND DESIGNER

Production of original music, arrangements, and soundtracks across various genres, completion of over 200 music projects for international clients (video games, independent films, albums), mixing and mastering.

ANTHROPOLOGY & MATERIALISM: A JOURNAL OF SOCIAL RESEARCH | PARIS | 2025–PRESENT

EDITORIAL TEAM MEMBER AND COMMUNICATIONS OFFICER

Coordination of international multilingual communication, redaction of announces and correction of the final version of articles, correspondence with researchers regarding submitted articles, promotion of the online journal, management of the blog. Reference: Marc Berdet

DISCOTEC, ASSOCIATION FOR NEW MEDIA AND PERFORMANCE IN CONTEMPORARY ART |

VIENNA | 2025–2026

COMMUNICATION AND PRESS INTERN

Organisation of exhibition openings, practical training in collaboration with artists, preparation of funding applications, management of social media-related activities, supervision of the gallery during dedicated events.

Reference: Peter Varnai

EDUCATION

SORBONNE UNIVERSITY | PARIS | 2026–PRESENT

MASTER

ESTHETICS AND PHILOSOPHY OF ART

UNIVERSITY PARIS 8 VINCENNES–SAINT-DENIS | SAINT-DENIS | 2022–2026

DOUBLE BACHELOR

MUSIC (COMPUTER ASSISTED COMPOSITION)

PHILOSOPHY

Courses: sound design, electroacoustic composition, sound creation tools, introduction to digital sound, intonation, hearing, writing, introduction to acoustics, mixed media music, rethinking sound creation through intersectional philosophies, methodology: musicology and social sciences, studio practice: mixing and mastering.

UNIVERSITY OF VIENNA | VIENNA | 2025–2026

ERASMUS+ EXCHANGE SEMESTER

PHILOSOPHY

MUSICOLOGY

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10 years of experience in music production, audio post-processing, music analysis.

Adaptability, ability to learn quickly, teamwork skills.

LANGUAGES English, French, Polish, German

IT FL Studio, Reaper, Pro Tools, Ableton, Photoshop, DaVinci Resolve, VEGAS Pro, Suite Office